

CURRICULUM VITAE

Stephen J McQuillan

STEPHEN JAMES MCQUILLAN



STUNT COORDINATOR - ACTION DIRECTOR - FIGHT CHOREOGRAPHER

STATEMENT:

I have extensive knowledge in all areas of stunt work, and having the confidence within myself my team and my equipment, I guarantee to deliver the safest and most dynamic stunt action possible.

I have accumulated over one hundred and ninety credits since starting out in the industry twenty-seven years ago, and have travelled the world working with some of the industry's most influential Directors, Stunt Coordinators, DOP's and Stunt Performers.

I can offer you the best stunt professionals within their respective fields, who deliver safe and amazing stunt action; I also use the very latest stunt rigging equipment that is the safest and most reliable for the work we do.

I truly enjoy collaborating and working closely with Directors to bring their vision of action to the big screen.

STUNT EQUIPMENT:

All of the Stunt Equipment that I use is of the highest quality, and has been proven in this field as the safest and most reliable of its kind.

I choose to use the **Petzl** range of Rigging Equipment a Swedish company that has provided the Rock Climbing and Industrial Rigging Companies around the world for years.

I also use **Amspec** and **Climbing Sutra** for all of my harnesses, which both stress test their products to over 3000lbs

Having the best equipment gives you the edge and confidence, and I pride myself on safety as being paramount.

GENERAL INFORMATION QUALIFICATIONS & CAPABILITIES

Taurus World Stunt Academy Member
New Zealand Technicians Guild Member
G-Form New Zealand Ambassador
Martial Arts Fight Choreographer All Styles
Stunt Rigging and Rig Designer
Fire Burns, Full Body and Partial, Set Up and Safety
PADI Advanced Open Water Diver – Under Water Action Sequences
Rock Climbing – Repelling and Rescue
Hianz Merlo Telehandler Operator
Air Ratchet, Air Rams and Decender Rigs
26 Years Martial Arts - 4th Degree Black Belt (ITFNZ) (ITF) (USTF)
International Instructor (ITF) International TaeKwon-Do Federation
Instructor (ITFNZ) International TaeKwon-Do Foundation of New Zealand
International and National Competitor best overall Black Belt 1996 - 2001
International and National Coach - North Korea, Texas USA, Puerto Rico,
Founder of Action House NZ
Elevated Work Platforms Operator – NZQA Qualification
Fall Arrest Systems Certified – NZQA Unit Standards 15757, 17600
Medic Certified – NZQA Standards 6400, 6401, and 6402
Multiple Vehicle Coordination – Smashes, Flips, High-speed rollovers, Pipe rigs
Big fight sequence Coordination, Multiple Stunt Performers Multiple Battle Action with Horses,
Explosions and Rigging

CREDITS:

FF = Feature Films, TVP = Television Programme, TVF = Television Feature, MV = Music Video's,
LS = Live Shows, SF = Short Films, SS = Stills Shoot

1 HERCULES THE LEGENDARY JOURNEYS 1994 - 1998	TVP - Stunt Performer
2 XENA WARRIOR PRINCESS 1996 - 2000	TVP - Stunt Performer - Assistant Rigger
3 YOUNG HERCULES 1996 - 1997	TVP - Stunt Performer - Assistant Rigger
4 CLEOPATRA 2525 1996 - 1997	TVP - Stunt Performer - Rigger
5 JACK OF ALL TRADES 1996 - 1997	TVP - Stunt Performer
7 JACKSONS WHARF 1996	TVP - Assistant Stunt Coordinator
8 SHORTLAND STREET 1996 - 2007	TVP - Stunt Coordinator - Performer
9 STREET LEGAL 1996 - 1998	TVP - Stunt Performer
10 MERCY PEAK 2000 - 2002	TVP - Stunt Co-ordinator - Performer
11 GREENSTONE - 1997	TVF - Stunt Performer
12 SUPERFIRE - 1999	TVF - Stunt Performer
13 IVANHOE THE DARK KNIGHT 1997 - 1998	TVP - Fight Choreographer - Performer
14 SECRET NEW ZEALAND - 2000	TVP - Fight Choreographer
15 HOW SAFE ARE YOU - 2000	TVP - Stunt Co-ordinator
16 BEING EVE - SEASON 1 - 1999	TVP - Stunt Performer
17 BEING EVE - SEASON 2 - 2000	TVP - Assistant Stunt Coordinator
18 SECRET AGENT MEN - 2003	TVP - Stunt Coordinator - Performer
19 SECRET AGENT MEN 2 - 2004	TVP - Stunt Coordinator
20 JOURNET TO THE CENTRE OF THE EARTH - 1997	TVF - Stunt Performer
21 RHOMBUS - MUSIC VIDEO - 2001	MV - Stunt Rigger
22 TELECOM CORPORATE – LIVE SHOW - 2001	LS - Stunt Performer
23 THE ROCK FM – LIVE SHOW - 2002	LS - Stunt Coordinator
24 LTSA - COMMERCIAL - 1999	TVC - Stunt Performers

25 BARNARDOSE COMMERCIAL - 2000	TVC - Action Actor – Performer
26 FLETCHER CONSTRUCTION COMMERCIAL - 1996	TVC - Action Actor - Performer
27 QUAKER CRISPS COMMERCIAL - 2003	TVC - Wire Rigger
28 TOWER INSURANCE COMMERCIAL - 2003	TVC - Wire Rigger
29 PIZZA HUTT COMMERCIAL – BEAR - 2003	TVC - Acting Lead Role
30 VODAPHONE COMMERCIAL – NINJA - 2003	TVC - Stunt Coordinator
31 VODAPHONE COMMERCIAL – BIKE - 2003	TVC - Stunt Coordinator
32 VODAPHONE COMMERCIAL – MULTI COLOUR - 2003	TVC - Stunt Coordinator
33 AUCKLAND ART GALLERY - COMMERCIAL - 2002	TVC - Stunt Coordinator - Performer
34 PLAYSTATION II COMMERCIAL – FOREST - 2003	TVC - Stunt Performer
35 PLAYSTATION II COMMERCIAL – DUNES - 2003	TVC - Stunt Performer
36 POWER RANGERS – NINJA STORM 2002 - 2003	TVP - Stunt Performer - Wire Rigger
37 POWER RANGERS – DINO THUNDER 2003 - 2004	TVP - Assistant Stunt Facilitator - Rigger
38 POWER RANGERS – SPACE PATROL DELTA 2004 - 2005	TVP - Assistant Stunt Facilitator - Rigger
39 POWER RANGERS – MYSTIC FORCE 2005/2006	TVP - Assistant Stunt Facilitator - Rigger
40 THE FELLOWSHIP OF THE RING 2000/2002	FF - Stunt Performer
41 THE TWO TOWERS 2000/2002	FF - Stunt Performer
42 THE RETURN OF THE KING 2000/2002	FF - Stunt Performer
43 MEE-SHEE THE WATER GIANT - 2002	FF - Action Actor - Performer
44 RIVERWORLD - 2000	FF - Stunt Performer
45 SPOOKED - 2003	FF - Stunt Performer
46 CAVE IN - 2003	TVP - Wire Rigger
47 OZZY - 2002	FF - Stunt Performer
48 COW - 2002	SF - Stunt Performer
49 BOOGEYMAN 2002/2003	FF - Stunt Coordinator - Rigger
50 THE BATTLE FOR TREASURE ISLAND - 2004	TVF - Stunt Coordinator
51 THE MONSTER OF TREASURE ISLAND - 2004	TVF - Stunt Coordinator
52 THE MYSTERY OF TREASURE ISLAND - 2004	TVF - Stunt Coordinator
53 MAORI TELEVISION PROMOTIONS SHOW - 2004	TVP - Fight Choreographer
54 PERFECT CREATURE - 2004	FF - Stunt Coordinator - Rigger
55 KIDNAPPED - 2004	TVF - Stunt Coordinator - Performer
56 GRINSPOON MUSIC VIDEO - 2004	MV - Stunt Coordinator - Rigger
57 STREETS CORENETO ICE CREAM - 2005	TVC - Stunt Coordinator – Rigger
58 OUTRAGEOUS FORTUNE - 2005	TVF - Stunt Coordinator - Performer
59 MILO – COMMERCIAL AUSTRALIA - 2005	TVC - Stunt Coordinator
60 MADDIGANS QUEST - 2005	TVF - Stunt Coordinator
61 GIFTED KIDS STAGE & SCREEN CAMP - 2005	LS - Fight Choreographer
62 CHOP OFF - 2005	SF - Stunt Coordinator - Rigger
63 INTERROGATION - 2005	TVP - Stunt Coordinator - Performer
64 VODAPHONE – WAKE BOARDER - 2005	TVC - Stunt Rigger
65 VODAPHONE – URBAN KAYAKA - 2005	TVC - Stunt Rigger
66 NATURES WAY - 2005	SF - Stunt Coordinator
67 LOSE ENDS - 2005	SF - Stunt Coordinator - Performer
68 BLACK ICE – STAGE SHOW - 2006	LS - Fight Choreographer
69 WENDY WU – HOMECOMMING WARRIOR - 2006	TF - Stunt Coordinator – Rigger
70 RUDE AWAKEANINGS - 2006	FF - Assistant Stunt Coordinator
71 FILM FACTORY (Untitled) - 2006	FF - Stunt Coordinator
72 THE DEVIL DEARD ME TO - 2006	FF - Stunt Overseer – Fire Technician
73 OUTRAGEOUSE FORTUNE 2 - 2006	TVF - Stunt Coordinator – Performer
74 AMAZING EXTRORDINARY FRIENDS - 2006	TVF - Stunt Coordinator - Rigger
75 CAPITAL ONE CREDIT CARD USA - 2006	TVC - Stunt Co-ordinator – Performer
76 REBELL SPORTS CRICKET - 2006	TVC - Stunt Performer
77 PLOUGHMANS BREAD - 2006	TVC - Stunt Coordinator
78 VODAPHONE LIVE LITTLE BUDDIES - 2006	TVC - Green Screen Coordinator
79 POWER RANGERS OPERATION OVERDRIVE - 2006	TVP - Assistant Stunt Facilitator – Rigger
80 TATOOIST – 2006	FF - Stunt Coordinator
81 JOHNNY KAPAHALA – 2007	TVP - Stunt Coordinator – Rigger
82 BENTOL – 2007	TVC - Stunt Coordinator
83 SECOND CHANCE - 2007	TVF - Stunt Coordinator
85 BLUE BIRD FLEMINGS NUT ROLL- 2007	TVC - Stunt Coordinator
86 OUTRAGEOUSE FORTUNE 3 - 2007	TVP - Stunt Coordinator

88 THE BRIDGE – 2007	SF - Stunt Rigger
89 TV2's PARTICELES - 2007	TVC - Stunt Coordinator
90 POWER RANGERS JUNGLE FURY - 2008	TVF - Stunt Coordinator – Rigger
91 OUTRAGEOUS FORTUNE 4 - 2008	TVF - Stunt Coordinator – Performer
92 CURIOUS FILMS MINI - 2008	TVC - Stunt Coordinator
93 LAUNDRY WARRIOR - 2008	FF - Stunt Rigger
94 LEGEND OF THE SEEKER - 2008/09	TVP - Stunt Coordinator
95 SPARTACUS - 2009	TVP - Stunt Performer
96 PETER PAN - 2009	LS - Stunt Coordinator
97 LEGEND OF THE SEEKER - 2009/10	TVP - Stunt Coordinator
98 AVALON HIGH - 2010	TVF - Stunt Performer
99 GFC GERMANY BUNCH OF MAGIC - 2010	TVF - Stunt Coordinator
100 MAMOTH YOGHART - 2010	TVC - Lead Actor
101 REST FOR THE WICKED - 2010	FF - Stunt Coordinator/Stunt Performer
102 SPARTACUS GODS OF THE ARENA - 2010	TVP - Stunt Performer
103 GFC GERMANY WISKEY SKY - 2011	TVF - Stunt Coordinator/Stunt Rigger
104 ROMEO AND JULIET - 2011	FF - Stunt Coordinator
105 GFC GERMANY DUNCANS LADY - 2011	TVF - Stunt Coordinator
106 COOLBEST REAL COOL FRUIT JUCE - 2011	TVC - Safety Supervisor
107 K ONE FET J WILIAMS - 2011	MV - Stunt/Fight Coordinator
108 SPARTACUS VENEGANCE - 2011	TVF - Stunt Performer – Wire Rigger
109 KIWI FLYER - 2011	FF - Stunt/Fight Coordinator
110 MR PIP - 2011	FF - Stunt Coordinator
111 EK THA TIGER - 2011 (Turkey/Cuba)	FF - Stunt/Fight Coordinator
112 HOUSEBOUND - 2011	FF - Stunt/Fight Coordinator
113 INTERIM - 2011	SF - Stunt/Fight Coordinator
114 THE HUNTING PARTY - 2012	SF - Stunt/Fight Coordinator
115 SPARTACUS – WAR OF THE DAMNED - 2012	TVP - Stunt/Fight Coordinator
116 QUAKER NUT ROLL - 2012	TVC - Stunt Coordinator
117 EVERYTHING WE LOVED - 2012	FF - Stunt Coordinator
118 SUPERCITY II - 2012	TVP - Stunt/fight Coordinator
119 STATE INSURANCE - 2012	TVC - Stunt Performer
120 SYDNEY HERALD - 2012	TVC - Stunt Performer
121 NISIN GLOBALIZATION JAPAN - 2013	TVC - Stunt Coordinator
122 BEYOND THE EDGE - 2013	FF - Stunt Coordinator
123 2 DEGREES - 2013	TVC - Stunt/Rigging Coordinator
124 THE FACTORY - 2013	TVP - Stunt/Fight Coordinator
125 COOL RAINBOWS - 2013	MV - Stunt/Rigging Coordinator
126 TVNZ 7 SHARP PROMO SHOOT - 2013	TVP - Stunt/Rigging Coordinator
127 THE GUNMAN - 2013 (Spain/London)	FF - Rigging/Ass Fight Coordinator
128 WHITE LIES - 2013	FF - Stunt/Fight Coordinator
129 I PROJECT - 2013 (India)	FF - Stunt Coordinator
130 SLOW WEST - 2013	FF - Stunt Coordinator
131 THE DEAD LANDS - 2013/14	FF - Stunt/Fight Coordinator
132 CRADLE - 2013	FF - Stunt Coordinator
133 IN THE BAND - 2013	TVP - Stunt/Fight Coordinator
134 TIME - 2014	MV - Stunt/Rigging Coordinator
135 DEATHGASM - 2014	FF - Stunt/Fight Coordinator
136 POOL - 2014	SF - Stunt/Rigging Coordinator
137 PILOT - 2014	MV - Stunt/Rigging Coordinator
138 TATAU - 2014	TVP - Stunt/Fight Coordinator
139 TERRY TEO - 2014	TVP - Stunt/Fight Coordinator
140 TUMBAD - 2015	FF - Stunt/Rigging Coordinator
141 THE LIGHT BETWEEN OCEANS - 2014	FF - Stunt/Fight Coordinator
142 BOURNE TO DANCE - 2014/2015	FF - Stunt/Fight Coordinator
143 BEYOND THE KNOWN WORLD - 2014	FF - Stunt/Fight Coordinator
144 SHOUT AT THE GROUND - 2015	SF - Stunt Coordinator
145 THE PATRIARCH - 2015	FF - Stunt/Fight Coordinator
146 MAULA JATT - 2015 (Pakistan)	FF - Stunt/Fight Coordinator
147 MAHANA - 2015	FF - Stunt/Fight Coordinator
148 6 DAYS - 2015	FF - Stunt /Fight Coordinator

- 149 BINGLE CAR INSURANCE - 2015
 150 SPARK - 2015
 151 TITIRO - 2015
 152 MAKING OF THE MOB II - 2015
 153 AIR NEW ZEALAND NZ ALL BLACKS - 2015
 154 MCLAREN - 2016
 155 K.O.T.I - 2016
 156 FIND ME A MAORI BRIDE - 2016
 157 21 POINTS - 2016
 158 SUNDAY FUNDAY - 2016
 159 THE STOLEN - 2016
 160 SNIPER 7 - 2016 (Colombia)
 161 TOYOTA - 2016
 162 HSBC - 2016
 163 EVONY (The Battle of Evony) - 2016
 164 KIWI CHRISTMAS - 2017
 165 THE LEGEND OF MONKEY - 2017
 166 MASTERCARD (Richie McCaw) - 2017
 167 ROMAN EMPIRE 2 - 2017
 168 HELLBOY- RISE OF THE BLOOD QUEEN 2017 (Bulgaria)
 169 I AM MOTHER - 2017
 170 GUNS AKIMBO – 2018 (New Zealand/Germany)
 171 SAMSUNG – 2018
 172 STRAIGHT FORWARD – 2018
 173 THE DEADLANDS – 2018
 174 THE LUMINARIES – 2018/2019
 175 THE LETTER TO THE KING – 2018/2019 (NZ/Prague)
 176 THE GULF 2018/2019
 177 THE SINGAPORE GRIP – 2019 (Malaysia)
 178 ABLAZE – 2019
 179 FIND MY KILLER – 2019
 180 TRIANGLE – 2019
 181 THE NEW LEGEND OF MONKEY – 2019
 182 TOKE – 2019
 183 BLACK HANDS – 2019/2020
 184 THE GULF 2 – 2020
 185 COLD CASE – 2020
 186 A LOVE YARN – 2020
 187 TOGETHER FOREVER TEA – 2020
 188 PUNCH – 2020
 189 MYSTIC – 2020
 190 THE BROKENWOOD MYSTERIES – 2020
 191 AVATAR 2 – 2020
 192 AMAZON'S THE LORD OF THE RINGS - 2020
 193 POWER RANGERS DINO FURY – 2020/2021
 194 PUMP – 2020
 195 HIT AND RUN – 2021 (Israel)
- TVC - Stunt Coordinator
 TVC - Stunt Coordinator
 SF - Stunt/Fight Coordinator
 TVP - Stunt/Fight Coordinator
 SS - Rigging Coordinator
 FF - Supervising Stunt Coordinator
 MV - Stunt/Fight Coordinator
 TVP - Stunt Coordinator
 SF - Stunt Coordinator
 SF - Stunt/Fight Coordinator
 FF - Stunt /Fight Coordinator
 FF - Supervising Stunt Coordinator
 TVC - Stunt Coordinator
 TVC - Stunt Coordinator
 TVC - Stunt/Fight Coordinator
 FF - Supervising Stunt Coordinator
 TVP - Stunt/Fight Coordinator
 TVC - Stunt Coordinator
 TVP - Stunt/Fight Coordinator
 FF - Assistant Stunt/Fight Coordinator
 FF - Stunt Coordinator
 FF - Stunt/Fight Coordinator
 TVC - Stunt/Rigging Coordinator
 TVP - Supervising Stunt Coordinator
 TVP - Stunt/Fight Coordinator
 TVP - Stunt/Fight Coordinator
 TVP - Stunt/Fight Coordinator
 TVP - Stunt Coordinator
 TVP - Stunt Coordinator
 TVP - Stunt Coordinator
 TVP - Supervising Stunt Coordinator
 TVF - Stunt Coordinator
 TVP - Stunt/Fight Coordinator
 TVF - Stunt/Fight Coordinator
 TVF - Stunt/Fight Coordinator
 TVP - Stunt/Fight Coordinator
 TVP - Stunt Coordinator/Driver
 TVP - Stunt Coordinator
 TVP - Stunt/Fight Coordinator
 FF - Stunt/Fight Coordinator
 TVP - Stunt Coordinator
 TVP - Stunt/Fight Coordinator
 FF - Stunt Rigger/Utility
 TVP - Stunt Rigger/Utility
 TVP - Stunt Rigger/Facilitator
 TVC - Stunt Coordinator/Rigger
 TVP - Stunt/Fight Coordinator

REFERENCES:

Michael Hurst - O.N.Z.M Director
 Matthew Metcalfe – Producer
 Luke Robinson - Producer/Director
 Hamish Gough - 1st Ad
 Robyn Grace - 1st AD

CONTACT INFORMATION:

Mobile: +64 0212684145
 Email: actionhouseinfo@gmail.com
 Address: Auckland New Zealand
 Passports: NZ and UK
 Website: www.actionhouse.co.nz

To Whom It May Concern:

Over the past five years it has been my pleasure to have worked with stunt Coordinator Steve McQuillan.

Steve is a disciplined and approachable professional. He is extremely responsive to directorial ideas while at the same time providing valuable creative input of his own. His fight choreography is both dynamic and varied, suiting the action requirements perfectly, and he always provided me with strong choices.

Steve works extremely well with actors, taking in both their talents and their limitations. Where the exigencies of the location or schedule required it, he was quick to adapt, taking any unexpected developments in his stride.

Steve is efficient, responsive and easy to work with. I have no hesitation whatsoever in recommending him as a stunt coordinator for film and television.

Yours sincerely,

Michael Hurst O.N.Z.M
Director

To Whom It May Concern:

My name is Luke Robinson. I am a freelance Director working in film & television.

In my capacity as a Director I have worked closely alongside Steve McQuillan as a stunt co-ordinator/performer for more than ten years.

Steve has a very professional work ethic and he combines this with a comprehensive knowledge of all facets of Stunt work.

Be it fight choreography, wire rigs, high falls or lead actor stunt work, Steve excels in achieving a very high standard of work in an area where safety is paramount.

Many of the projects that I have collaborated with Steve on require a fast turnover of set-ups (shots). This in turn brings a high level of pressure and additional expertise is required to facilitate complex scenarios when time is limited.

Time and again Steve has excelled within these pressure situations. Steve uses uncomplicated communication skills and links this with a sound understanding of filmic processes.

Steve demands a high level of professionalism from himself and this in turn flows down to the stunt performers who work under him.

These leadership skills mean that as a Director I can communicate to Steve what performance is required from a large group individuals and he will facilitate this leaving me to concentrate on the primary action involving lead performers.

Steve is not the only stunt co-ordinator I have worked with but he is one of the very best and I would not hesitate to recommend him for any production that wants to achieve sophisticated action sequences that are executed with a calm professionalism.

Luke Robinson – Director
006421440244
luke@lastlight.co.nz

Robyn Grace
1538 Highway 16
Woodhill 0875
09 420 7322 or 021 642 342

To Whom It May Concern,

I have known Steve McQuillan for the past 10 years, firstly as a stunt performer, then as a Stunt/Fight Coordinator.

Over those 10 years my role on set has also changed, firstly as a 3AD, then 2AD, then 1AD. I have had to work with him on set, in pre-production and in huge fight sequences for big budget jobs.

I have always found Steve to be completely reliable, trust worthy and constantly supportive.

He has a work ethic to be admired, and is always trying to better himself, and the performance of his team. He asks for, and indeed acts upon, suggestions for improvement. He leads by example, and always has an encouraging word for everyone.

He is meticulous with the comings and goings of information from his department, and as a 1AD on a large US funded job, I relied upon Steve heavily for the support I needed to run large numbers of stunt performers on a difficult set.

I may not be qualified to talk about his stunt work, but I am more than qualified to discuss his qualities, as a person within an industry with seems to rely on hype and bravado.

Steve is humble and gracious, and he was always the best person to work with international actors to teach them their fight sequences, he was patient and understanding, and would often redesign beats to suit the individual.

I have worked with many actors and crew members who trust Steve implicitly, just as I do.

It is my pleasure to supply this reference for Steve, and I would gladly answer any other questions, please feel free to call me.

Sincerely,

Robyn Grace

General Film Corporation

GFC

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Letter

U.S Department of Homeland Security
U.S Citizenship and Immigration Service
United States of America

Re: O-1 Visa Application.

2 Feb 14

Dear Sir/Madam,

I am writing in support of the O-1 Visa application for Mr. Steve McQuillan of Auckland, New Zealand.

We are currently working with Mr. McQuillan on our upcoming action/drama film THE DEAD LANDS. A production that Mr. McQuillan holds the position of Stunts and Fight Coordinator on. Mr. McQuillan has adhered to the highest standards during production and has made a valuable Contribution to the overall outcome of the film. We are very pleased with his work and have no Hesitation in recommending him for work in the United States of America based upon his Professionalism, skill level and years of experience spent working here in New Zealand and around the World.

As a company, General Film Corporation enjoys functional and continual relationships with such noted North American companies as Lions Gate, Paramount Pictures, First Look Pictures, EOne Films, XYZ Films and Miramax Films. As such we know the standard and professionalism required to work in the United States motion picture industry and feel no hesitation in supporting Mr. McQuillan in his Application to work there.

Please do not hesitate to contact my office should you have any further questions or queries on this matter.

Kind Regards,



Matthew Metcalfe
Producer

Hamish Gough - First Assistant Director

U.S Department of Homeland Security
U.S Citizenship and Immigration Service
United States of America

Re: O-1 Visa Application.

March 17 - 2014

Dear Sir/Madam,

I am writing to support the O-1 Visa application for Mr Steve McQuillan -
Stunt Coordinator, of Auckland, New Zealand.

I have worked closely with Steve in my role as First Assistant Director on numerous
Feature Films and TV Series over the last decade.

I find Steve's skilled professionalism - creatively and logistically, of the highest
standard and I rate him as my first choice amongst his New Zealand Counterparts.

I have worked with Steve on numerous Television Series for American Networks &
studios, so I can certainly say that he has a solid understanding of the U.S system.

Please do not hesitate to contact me for further questions on the matter.

Regards

Hamish Gough
First Assistant Director
+64 274 858278
haimo56@hotmail.com